

ZITA TÉBY

Playing age: 23-33

Height: 5,64ft /172cm

Hair: light brown

Eyes: green

Languages: English (fluent)

Hungarian (native)

German (native)

French (intermediate level)

Sports: Latin and standard ballroom dances, rock n roll dance, skiing, mono skiing, tennis, table tennis, swimming, biking

Studies

2006-2009 University of Arts in Kaposvár, Hungary, faculty of acting

2008 Workshop with Kornél Mundruczó

2007 Workshop with Árpád Schilling

2005-2006 Hungarian Theatre Budapest, Academy of Acting

2004-2006 István Keleti Art School for Acting, Budapest

2003-2004 Eötvös Loránd University, Budapest, Faculty of German Studies

Theatre Contracts

2011-2014 Member of Katona József Theatre Kecskemét, Hungary

2009-2011 Member of Sputnik Shipping Company, Budapest – Theatre group run by Viktor Bodó

2010-2011 Leader of an acting workshop at Moholy-Nagy University of Arts, Budapest

Film and Television

2017 GENIUS, National Geographic Series, role: Ilse Einstein (older), director: Ken Biller

2017 The Puppeteer, short film, role: Jodi, director: Vikneshwaran Silva

2016 Aurora Borealis, feature film, role: Austrian Nun, director: Márta Mészáros

2014 “Fapad”, TV-Series, role: Mónika Balák, director: Virág Zomborác, Péter László, Péter Fazakas

2014 Anti-Social, feature film, role: Kerry, director: Reg Traviss

2014 Land of Storms, feature film, role: Brigi, director: Ádám Császi

2014 “Egynyári kaland”, TV-Series, role: Erika, director: Zsombor Dyga

2014 No Man's Island, feature film, role: Receptionist, director: Ferenc Török

2014 "147 rovás", short film, role: Bride, director: István Madarász

2013 Chili and Mango, online-Series, role: Erika, director: Nándor Lőrincz, Gergely Ipacs

2012 Hacktion, TV-Series, role: Zsuzsa, director: Dénes Orosz

2011 Something Blue, short film, role: Alíz, director: Virág Zomborác

2011 "180/100", short film, role: Kata, director: Nándor Lőrincz, Bálint Nagy

Theatre

2015 Theater und Orchester Heidelberg, Germany

Ray Bradbury: Fahrenheit 451, role: Mildred, director: Viktor Bodó

2015 Katona József Theatre Kecskemét, Hungary

Johann Nestroy: The Talisman, role: Emma, director: László Keszég

2015 Katona József Theatre Kecskemét, Hungary

Mihály Vörösmarty: Csongor and Tünde, role: Tünde, director: Dorka Porogi

2015 Katona József Theatre Kecskemét, Hungary

Georges Feydeau - István Mohácsi: Sauce for the Goose, role: Lucienne, director: János Mohácsi

2014 Museum of Fine Arts, Budapest

"Texture" (Textúra), Event – Theatre in the Museum, role: Salome, director: Ferenc Török, Réka Pelsőczy

2014 Katona József Theatre Kecskemét, Hungary

Aristophanes – Tibor Zalán: Lysistrata, role: Lysistrata, director: István K. Szabó

2014 Katona József Theatre Kecskemét, Hungary

Sándor Weöres: The Two-Headed Beast, role: Lea, Evelin, director: Gábor M. Koltai

2014 Katona József Theatre Kecskemét, Hungary

Kriszta Bíró: Women of the Nyugat Generation, role: Ilona Harnos, director: Judit Galgóczy

2013 Katona József Theatre Kecskemét, Hungary

Tamás Réczei: Love, role: Böbe, director: Tamás Réczei

2013 Budapest City Theatre, Hungary

István Zágón-István Mohácsi: Hyppolit the Butler, role: Terka, director: János Mohácsi

2013 Katona József Theatre Kecskemét, Hungary

Jenő Heltai: Naphthalene, role: Terka, director: Péter Cseke

2013 Katona József Theatre Kecskemét, Hungary

Virág Németh: Matthias Tales, role: Court Jester, director: Dorka Porogi

2012 Katona József Theatre Kecskemét, Hungary
Margit Kaffka: Anthill, role: Virginia, director: András Dér

2012 Gyula Castle Theatre, Hungary – Katona József Theatre Kecskemét, Hungary Carlo
Goldoni: The Chioggia Scuffles, role: Lucietta, director: Gábor Ruzsnyák

2012 Katona József Theatre Kecskemét, Hungary
Gergely Csiky: Bubbles, role: Seraphin, director: János Mohácsi

2012 Katona József Theatre Kecskemét, Hungary
Tamás Réczei: The Amazons, role: Theba, director: Tamás Réczei

2011 Katona József Theatre Kecskemét, Hungary
Agatha Christie: The Mousetrap, role: Miss Casewell, director: Péter Cseke

2011 Katona József Theatre Kecskemét, Hungary
Cécile Tormay: The Old House, role: Sophie, director: Péter Cseke

2011 Schauspiel Köln, (Cologne) Germany
András Vinnai: The Man at the Table no.2, role: Lena, director: Viktor Bodó

2011 Sputnik Shipping Company, Budapest
Anton Chekhov: The Cherry Garden, role: Dunyasha, director: Viktor Bodó

2010 Sputnik Shipping Company, Budapest
Hans Christian Andersen: The Snow Queen, role: Helen, director: Balázs Czukor

2010 Sputnik Shipping Company, Budapest
John Arden: Live Like Pigs, role: Rachel, director: Pál Göttinger

2010 Sputnik Shipping Company, Budapest
Viktor Bodó-Júlia Róbert-Tamás Turai-András Vinnai: The Dice Man, role: Lil, director: Viktor
Bodó

2010 National Theatre of Pécs, Hungary
Béla Pintér: Peasant Opera, role: Etelka, director: János Mohácsi

2010 Schauspiel Köln, (Cologne) Germany
István Tasnádi: Transit, role: Stewardess, director: Viktor Bodó

2010 Schauspielhaus Graz, Austria
Peter Handke: The Hour When We Knew Nothing of Each Other, director: Viktor Bodó

2010 Sputnik Shipping Company, Budapest
Viktor Bodó-Balázs Czukor-István Kárpáti-András Dömötör: Fragments, director: Viktor
BodóBalázs Czukor-István Kárpáti-András Dömötör

2009 Sputnik Shipping Company, Budapest

Viktor Bodó-István Tasnádi-András Vinnai: Apartment Block Stories, director: Viktor Bodó

2009 Sputnik Shipping Company, Budapest

Carlo Goldoni: The Little Square, role: Gasparina, director: Dániel Kovács

2009 Csiky Gergely Theatre, Kaposvár, Hungary

John Whiting: The Devils, role: Johanna, director: László Keszég

2009 Csiky Gergely Theatre, Kaposvár, Hungary

Ferenc Molnár: Liliom, role: Julie, Louise, director: Gábor Rusznyák

2008 Jászai Mari Theatre, Tatabánya, Hungary

Fernando de Rojas: Celestina or the Tragicomedy of Calisto and Melibea, role: Melibea, director: Eszter Novák, László Harsányi Sulyom

2008 Kaposvár, Hungary

Igor Stravinsky: The Rite of Spring (dance performance), director: Péter Uray

2005 Crescendo Company, Budapest

István Örkény: Key Searchers, role: Nelli, director: Dorka Porogi

2005 Crescendo Company, Budapest

Brian Friel: Philadelphia, Here I Come!, role: Lizzy, director: Ferenc Tarr

2004 Crescendo Company, Budapest

Anton Chekhov: The Bear, role: Popova, director: Dorka Porogi

2004 Crescendo Company, Budapest

Ingmar Bergman: Wood Painting, role: Maria, director: Dorka Porogi

2003 Crescendo Company, Budapest

Molière: The Learned Women, role: Armande, director: Dorka Porogi

2002 Crescendo Company, Budapest

Ferenc Molnár: The Swan, role: Alexandra, director: Dorka Porogi

Awards

2014 Kecskemét, Hungary

Best Supporting Actress

2013 Kecskemét, Hungary

”Latabár Award” - Best Young Actress

2010 NET Festival, Moscow

Golden Mask Award for the Best Foreign Production of the Year - The Hour When We Knew Nothing of Each Other

2010 National Theatre Meeting (POSZT), Pécs, Hungary
Foreign Critics' Award for the production – The Dice Man

2010 Alternative Theatre Festival, Budapest
Main Prize for the production – The Dice Man

2010 Hungarian Theatre Critics' Award, Budapest
Best Independent Theatre Production of the Year – The Dice Man

2010 Ex Ponto Festival, Ljubljana, Slovenia
Audience Award for the production – The Dice Man

Festivals

2009 Subotica, Serbia
Desiré Festival – Apartment Block Stories

2009 Parma, Italy – The Hour When We Knew Nothing of Each Other

2010 Torun, Poland
KONTAKT International Theatre Festival – Apartment Block Stories

2010 National Theatre Meeting (POSZT), Pécs, Hungary – The Dice Man

2010 Alternative Theatre Festival, Hungary – The Dice Man

2010 Ljubljana, Slovenia
EX PONTO Festival – The Dice Man

2010 Budapest Autumn Festival – The Hour When We Knew Nothing of Each Other

2010 Moscow
NET Festival – The Hour When We Knew Nothing of Each Other

2011 dunaPart Platform of Contemporary Performing Arts, Hungary – The Dice Man

2011 Rijeka, Croatia
Small Scene Theatre Festival – The Dice Man

2013 London
St Martin's Theatre – The Mousetrap

